

**PATRICK STOYANOVICH**

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## **BIOGRAPHY**

Pianist and composer, Patrick Stoyanovich, brings a rich musical experience to contemporary culture. Educated from age nine as a pianist and horn player, Mr. Stoyanovich was honored numerous times as outstanding soloist while still a teenager and began to perform as a professional pianist by age fourteen.

His formal education began at The University of Michigan School of Music graduating with a Bachelor's of Arts specializing in Piano Performance. He was awarded a National Endowment for the Arts Fellowship in Jazz studying with noted New York City jazz pianist Richard Beirach. During this time, Mr. Stoyanovich also won the international competition: John W. Work III Prize for Composition.

Mr. Stoyanovich continued his education at Yale University School of Music as a student of Jacob Druckman and was awarded the Irving Gilmore Fellowship for the Outstanding Composition Student and the John Day Jackson Prize for Chamber Music. He graduated from Yale with the graduate degree of Master's of Composition with High Honors.

For post-graduate work, Mr. Stoyanovich studied at Le Academie des Americaines Conservatoire de Musique in Fontainebleau, France on a composition scholarship. There, he had the honor of studying in a select composition seminar lead by noted American musician Leonard Bernstein. Mr. Stoyanovich's composition teachers include three Pulitzer Prize winners: William Bolcom, Jacob Druckman and Leslie Basset as well as other noted American musicians such as Gunther Schuller.

Early in his career, Mr. Stoyanovich was named Composer-in-Residence for the Champlain Valley Symphony Orchestra (NY) and served as adjunct professor of music at Burlington College in Vermont and The State University of New York: Plattsburgh. In the early 1990's, his music was published by Margun Music (now G. Schirmer) when Gunther Schuller took note of Mr. Stoyanovich's works. Currently his compositions are published by his own business, METRO CITY MUSIC.

The orchestral compositions of Stoyanovich have been performed by a number of orchestras including the Pacific Symphony Orchestra (CA), Florida Orchestra (FL), Spokane Symphony Orchestra (WA), Fresno Philharmonic Orchestra (CA), Northwest Chamber Orchestra (WA), Bremerton Symphony Association (WA), Champlain Valley Symphony Orchestra (NY), Helena Symphony Orchestra (MT) and Butte Symphony Association (MT). His chamber and solo works have been performed in Canterbury, England's English Double Reed Society International Festival, on the Hungarian National Radio, at Carnegie Mellon University and on numerous recitals around our country from New Haven, CT to Los Angeles, CA.

He was honored with the prestigious Al Smith Composition Fellow by the State of Kentucky and worked closely with arts groups in that area including the Central Kentucky Youth Orchestra and the Lexington Ballet Company. Due to his interest in young musicians, numerous youth and honor's orchestras have performed and commissioned him including the Cincinnati Symphony Youth Orchestra, Southern California Honors Orchestra and the Wisconsin State Honors Orchestra.

Patrick is active as a performer frequently appearing in solo recitals and for arts organizations such as the Jazz Bakery in Los Angeles, the Northwest Piano Series and Steinway Recital Series at Sherman Clay in Seattle. He has appeared as jazz piano soloist at several jazz festivals including Detroit-Montreaux, Bright Moments (MA), Vermont Jazz and the Banff Jazz Festival in Canada. As a concert pianist, he has appeared as soloist with the Spokane Symphony Orchestra, Pacific Symphony Orchestra, Bremerton Symphony Association and with his own ensembles. As a jazz pianist, he continues to perform around the area as well as with noted performers such as former "Tonight Show" bassist Robert Hurst.

As an educator, Mr. Stoyanovich served as adjunct professor of music theory, jazz history, keyboard harmony and jazz theory at California State University: Fullerton and at the University of California: Los Angeles, while also teaching privately for a number of years.

Patrick lives on Bainbridge Island, WA with his wife, Elizabeth (who is a conductor and advocate of his works) and their two daughters: Antonia Barbara and Sophia Isabelle.