

ELIZABETH STOYANOVICH

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BIOGRAPHY

Hailed as a charismatic and outstanding conductor, Elizabeth Stoyanovich was reviewed by the Los Angeles Times as "... extremely impressive...clean, emotional and translucent in performance [she] conducted an overplayed war-horse as a newly-played symphony full of vibrancy and originality..." during a Pacific Symphony Orchestra subscription concert in front of a 8,000 member audience at Irvine Meadows Amphitheater in Southern California. The Orange County Register noted, "Stoyanovich showed that she is a splendid talent, musical and with rock-solid technique...[she] made the New World Symphony sound new again...her musical passion [is] unfailingly strong."

Stoyanovich is currently Music Director of the Bremerton Symphony Orchestra, Butte Symphony Orchestra and Education Conductor of the Fresno Philharmonic Orchestra. She served as staff conductor for the Cincinnati Symphony Orchestra (1993-96) where she lead educational concerts and served as Music Director of the Cincinnati Symphony Youth Orchestra. She completed a successful tenure as Assistant Conductor of the Pacific Symphony Orchestra in California (1996-99) while also serving as Music Director of the Pacific Symphony Institute Orchestra and the Pacific Symphony Orchestra Youth Orchestra. In addition, she served as Associate Conductor of the Spokane Symphony Orchestra (Washington) and Music Director of the Champlain Valley Symphony Orchestra (New York) where she was credited for many innovative programs and garnering renewed community support for this chamber orchestra.

Guest conducting appearances include: Rochester Philharmonic Orchestra, Florida Philharmonic, Wisconsin Chamber Orchestra, San Diego Symphony Orchestra, Atlanta Symphony Orchestra, Women's Philharmonic, Philharmonic Society of Orange County, Chicago Civic Orchestra, L'Orchestra des Junes du Quebec, Paris Conservatory Orchestra, Fresno Philharmonic Orchestra and a variety of events for young musicians. Elizabeth is also known for her appealing dialogue from stage "...Stoyanovich presented a splendid introduction to the complications of this work [Brahms Symphony #3] in her pre-concert talk-few people are better at this than she." She was honored to present the pre-concert lecture in Orange County for the Philadelphia Orchestra.

Stoyanovich's musical appeal makes strong impact on audiences of all ages, especially noted are her education concerts for their creative and dynamic approach. The PSO garnered special recognition from the American Symphony Orchestra League as one of three top education programs in this country along with the Boston Symphony and New York Philharmonic. She served as a board member of the American Symphony Orchestra League and in 1991 was chosen as the only woman from the U.S. to compete in the Min-On International Conducting Competition in Vienna, Austria. Ms. Stoyanovich's formal education was at The University of Michigan with further studies at Academie des Americaines de Musique in Fontainebleau, France under Leonard Bernstein and as an Augustus-Thorndike Fellow at The Tanglewood Music Center. She was born in Wisconsin and resides on Bainbridge Island, WA with her husband, Patrick, and their two daughters, Antonia Barbara and Sophia Isabelle.